

SHEHERAZADE (1), Op. 35

Andantino $\text{♩} = 112$
capriccioso, quasi recitando

N. RIMSKY-KORSAKOW

SOLO $\text{♩} = 8$

dolce espress.

rit. assai

Moderato
recitando
 SOLO *lento* *lunga* *a tempo*

p stringendo e cresc. *poco rit.* *dim.* *p*

lunga *lento* *a tempo*

p stringendo molto e cresc. *poco rit.* *dim.* *p*

lunga *lento*

stringendo e cresc. *rit. molto e dim.*

L' ELISIR D'AMORE

Larghetto

G. DONIZETTI

SOLO $\text{♩} = 8$

p *cresc.*

sostenendo *poco rall.* *p*

MAGGIORE SOLO

cresc.

LE SACRE DU PRINTEMPS (1)

I. STRAWINSKY

INTRODUZIONE

Lento ♩ = 50 tempo rubato

SOLO *ad lib.*

poco accel. *a tempo* **Più mosso** ♩ = 66

p *f* *ff*

SOLO *sentito* *dim.*

I. Tempo

SOLO *come prima*

IL BARBIERE DI SIVIGLIA

G. ROSSINI

Allegro con brio

mf *f* *p*

SOLO

Più mosso

BOLERO ⁽¹⁾

M. RAVEL

Moderato assai ♩ = 76

SOLO

mp

RHAPSODIE ESPAGNOLE ⁽¹⁾

I. PRELUDE A LA NUIT

M. RAVEL

Tres moderé ♩ = 66

*Cadenza P
ad libitum*

p

5. TOCCATA

Suite de Pulcinella - Stravinsky

Allegro ^{SOLI}
sempre stacc. *stacc.*

VARIAZIONE 2.

Suite de Pulcinella - Stravinsky

All.^o piuttosto moderato

I
accompagnando

accompagnando

I

1.

I 2.

Médée (Cherubini) 11:10 Solo de Basson

Andantino (a $\frac{1}{2}$ temps)

First staff of music, starting with a piano (*p*) dynamic marking. The key signature has two flats and the time signature is 2/4. The music begins with a half note, followed by eighth notes, and ends with a quarter note.

Second staff of music, continuing the melodic line with eighth notes and quarter notes, including a trill-like figure.

Third staff of music, featuring a trill (*tr.*) and a grace note (*gr.*) over a series of eighth notes.

Fourth staff of music, showing a continuation of the eighth-note pattern with various accidentals.

Fifth staff of music, concluding the phrase with a few final notes and a fermata.

Two empty musical staves at the bottom of the page.

LES NOCES DE FIGARO

Ouverture

W. A. Mozart
KV 492

Presto

The musical score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked "Presto". The score is divided into ten staves, each containing a different section of the music. The sections are marked with measure numbers in boxes: 5, 101, 104, 112, 120, 133, 135, 139, 143, 156, 158, 163, 214, 19, 229, and 35. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a first and second ending (I. II.) and a *pp* dynamic. The second staff has a first ending (I.) and a *p* dynamic. The third staff has a first ending (I.) and a *p* dynamic. The fourth staff has a first ending (I.) and a *p* dynamic. The fifth staff has a first ending (I.) and a *f* dynamic. The sixth staff has a first ending (I.) and a *pp* dynamic. The seventh staff has a first ending (I.) and a *p* dynamic. The eighth staff has a first ending (I.) and a *p* dynamic. The ninth staff has a first ending (I.) and a *p* dynamic. The tenth staff has a first ending (I.) and a *p* dynamic.

Concerto en Sol de RAVEL

1^{er} MVT.

FAGOTTI

Solo

mf vibrato

3^e MVT: Presto

p

mf P

mf

p

Alborada del Gracioso
Parigi 1905

M. RAVEL
Ciboure 1875
Parigi 1937

X

Lento
Solo

mf *espressivo quasi recitativo*

poco dim.

affrett.

quasi recit. *rall.*